

# Main Theme

The musical score is titled "Main Theme" and is written for two guitars and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 128. The score is divided into six systems, each with a repeat sign at the end. The first system is specifically labeled for "Guitar 0" and "Guitar 1".

**System 1:** Guitar 0 (treble clef) starts with a forte (*f*) dynamic. Guitar 1 (bass clef) starts with a mezzo-forte (*mf*) dynamic. The tempo is marked as quarter note = 128. A measure number (3) is indicated at the end of the system.

**System 2:** Continues the piano accompaniment. A forte (*f*) dynamic is marked in the right hand, and a mezzo-forte (*mf*) dynamic is marked in the left hand.

**System 3:** Continues the piano accompaniment. A measure number (9) is indicated at the end of the system.

**System 4:** Continues the piano accompaniment. A forte (*f*) dynamic is marked in the right hand, and a mezzo-forte (*mf*) dynamic is marked in the left hand. A measure number (8) is indicated at the end of the system.

**System 5:** Continues the piano accompaniment. A measure number (8) is indicated at the end of the system.

**System 6:** Continues the piano accompaniment. A fortissimo (*fff*) dynamic is marked in both hands.

# Main Theme

Bass  $\text{♩} = 128$  (16)



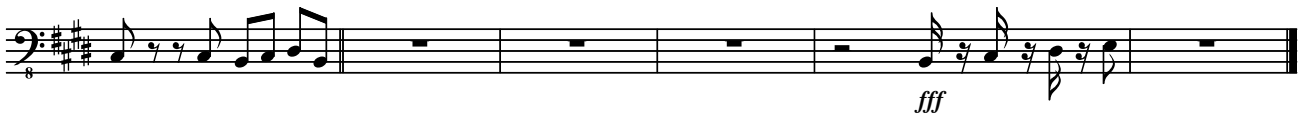
(9)



(8)



(7)



# Main Theme

Woodwind

8  $\text{♩} = 128$  (16)  
*f*

8 (6) (7)

8 *f*

8 (5) (5)

# Main Theme

Guitar 2

♩=128

(16) *mp* (7)

(8) *mp* (7)

*p* (3)

(16) *mp* (8) (5)

Detailed description of the musical score: The score is for a guitar part in 4/4 time with a tempo of 128. The key signature is three sharps (F#, C#, G#). The piece is titled 'Main Theme'. It consists of four staves of music. The first staff begins with a tempo marking of 128 and a dynamic of *mp*. It features a repeating eighth-note pattern with a repeat sign and a first ending of 7 measures. The second staff continues the pattern with a dynamic of *mp* and a first ending of 7 measures. The third staff has a dynamic of *p* and a first ending of 3 measures. The fourth staff concludes the piece with a dynamic of *mp* and first endings of 8 and 5 measures respectively, ending with a double bar line.

# Main Theme

Marimba

$\text{♩} = 128$

(8)

*f*

(16)

*f*

(8)

*f*

(15)

*ff*

(7)

*f*

(7)

*fff*

# Main Theme

Cabasa

$\text{♩} = 128$

(4) (11) (40)

*p* *p* *p*

(3) (32)

*p*

*mp*

# Main Theme

Bass drum  $\text{♩} = 128$  (7) (3)

*mp*

*mp*

(16)

(5)

# Main Theme

Snare drum

$\text{♩} = 128$  (16)

*mf*

(5) (8)

*mf*

(2) (16)

*mf*





# Main Theme

Metal thing

$\text{♩} = 128$  (16) (20) (8)

*mp* *mp*

(16) (5)

# Main Theme

Cymbal


$\text{♩} = 128$  (16)

*mf*


(10) (5)

# Main Theme



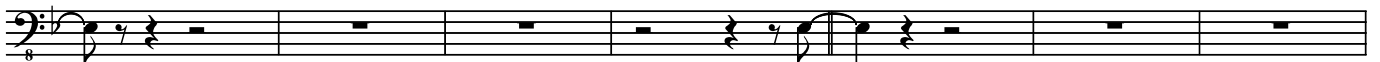
Clap thing  $\text{♩} = 128$



*mp*



*mp*



*mp*



*mp*





# Main Theme

Celesta

8 ♩=128 (15) (47) (37)

*ff* *ff*