

# Main Theme

The musical score is titled "Main Theme" and is written for two guitars and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 128. The score is divided into six systems, each with a measure number in parentheses at the end of the system: (3), (9), (8), (8), and the final system is unlabeled.

**System 1:** Guitar 0 (treble clef) starts with a forte (*f*) dynamic. Guitar 1 (bass clef) starts with a mezzo-forte (*mf*) dynamic. The system ends with a measure number (3).

**System 2:** The piano accompaniment begins. The system ends with a measure number (9).

**System 3:** The piano accompaniment continues. The system ends with a measure number (8).

**System 4:** The piano accompaniment continues. The system ends with a measure number (8).

**System 5:** The piano accompaniment continues. The system ends with a measure number (8).

**System 6:** The piano accompaniment concludes with a fortissimo (*fff*) dynamic. The system ends with a measure number (8).

# Main Theme

Bass  $\text{♩} = 128$  (16)



# Main Theme

Woodwind

8  $\text{♩} = 128$  (16)  
*f*

8 (6) (7)

8 *f*

8 (5) (5)

# Main Theme

Guitar 2

$\text{♩} = 128$

*mp* (16) (7)

*mp* (8) (7)

*p* (3)

*mp* (16) (8) (5)

# Main Theme

Marimba

$\text{♩} = 128$

(8)

*f*

(16)

*f*

(8)

*f*

(15) *ff* (7) *f*

(7) *f*

*fff*

# Main Theme

Cabasa

$\text{♩} = 128$

(4) (11) (40)

*p* *p* *p*

(3) (32)

*p*

*mp*

# Main Theme

Bass drum

$\text{♩} = 128$

(7)

*mp*

(20)

(16)

(5)

# Main Theme

Snare drum  $\text{♩} = 128$  (16)

*mf*

(5) (8)

*mf*

(2) (16)

*mf*



# Main Theme

Triangle

♩=128

(4) (26) (8)

*mf* *mf*

(16) (5)

# Main Theme

Metal thing

$\text{♩} = 128$  (16) (20) (8) (16)

*mp* *mp*

(5)

(5)

# Main Theme

Cymbal

♩=128 (16)

*mf*


Detailed description: This block contains the first six measures of the cymbal part. It is written on a single bass clef staff in 4/4 time. The tempo is marked as 128. The dynamic is mezzo-forte (mf). Measure 1 contains a cymbal stroke. Measure 2 contains a cymbal stroke followed by a quarter rest. Measure 3 contains a cymbal stroke followed by a quarter rest. Measure 4 contains a cymbal stroke followed by a quarter rest. Measure 5 contains a cymbal stroke followed by a quarter rest. Measure 6 contains a cymbal stroke followed by a quarter rest. A repeat sign is placed at the beginning of measure 2.

(10) (5)

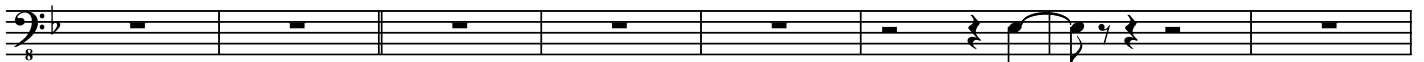
Detailed description: This block contains measures 7 through 11 of the cymbal part. It is written on a single bass clef staff. Measure 7 contains a cymbal stroke followed by a quarter rest. Measure 8 contains a cymbal stroke followed by a quarter rest. Measure 9 contains a cymbal stroke followed by a quarter rest. Measure 10 contains a cymbal stroke followed by a quarter rest. Measure 11 contains a cymbal stroke followed by a quarter rest. A repeat sign is placed at the beginning of measure 10, and a double bar line with repeat dots is at the end of measure 11.

# Main Theme



Clap thing  $\text{♩} = 128$



*mp*



*mp*



*mp*



*mp*





*mf*



# Main Theme

Celesta

8 ♩=128 (15) (47) (37)

*ff* *ff*